

Apparitionen IV (1997)

Hörbilder für Oboe, 4-Kanal-Tonband und Liveelektronik nach Texten von Anna Achmatowa und Jurij Brëzan

[c: z+v] | 1 | Oboe

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nach Texten von Anna Achmatowa und Jurij Brëzan

Thomas Christoph Heyde

Handwritten musical score for Apparitionen IV (1997). The score is written on a system of staves. At the top, there is a staff with a treble clef and a key signature of one flat (B-flat). The first staff has a tempo marking 'Allegretto' and a time signature of 6/8. Below this, there is a staff labeled 'TAP 1'. The main body of the score consists of three staves. The top staff is labeled '4-Kanal' and contains a melodic line with notes and rests. The middle staff is labeled 'Tonband' and contains a line of text: 'dinal sad herud they venie dinal sad herud they venie'. The bottom staff is labeled 'Solooboe' and contains a line of text: 'dinal sad herud they venie dinal sad herud they venie'. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Spieldauer:	ca. 24 min.
Entstehungszeit:	11.10.-06.11.1997
Uraufführung:	1998, Leipzig
Mitschnitt:	ja
Materialien:	Bilder der UA, Manuskript, Skizzen, Manuskripte Zuspieldbänder
Noten:	Stimmen/Partitur [Reinschrift], Vorlagenkopie
Instrumentarium:	Oboe, Elektronik-Equipment