

3 x kurz – 3 x lang (2005/06)

simple Stücke für Opportunisten

für Ensemble, Liveelektronik und Tape

Nr. I The great and wonderful introduction | Nr. II ohne Titel | Nr. III Crying [for AI and the evil in ourselves] | Nr. IV/V ohne Titel | Nr. VI The big furcking final (for dictators only)

[e: z+v] | 11 | Fl., Klar., Pos., Akk., Org. oder Synth., Perc., Vio., Vla., Vlc., Kb.

I. What a great and wonderful Introduction

The image shows a page of a musical score for the piece 'I. What a great and wonderful Introduction'. The score is written for a large ensemble and includes parts for Piccolo (Picc.), Clarinet (Klar.), Bassoon (Pos.), Accordion (Akk.), Organ (Org.), Vibraphone (Vibr.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Violoncello (Vcl.), and Kontrabass (Kb.). The score features complex rhythmic patterns with various time signatures such as 3/4, 2/4, 5/4, 2/4, 2/4, 3/8, 2/4, 3/8, and 4/4. It includes dynamic markings like 'f' and 'ff', and performance instructions such as '(Lachend)'. The score is marked with a tempo of quarter note = 60. At the bottom of the page, there is a copyright notice: '© 2006 Nr. 228, 28. September' and a page number '-1-'. A small logo for 'reel geschlossenen Mund' is also present.

Spieldauer: ca. 24 min.
 Entstehungszeit: 2005/06
 Uraufführung: 2006, Leipzig
 Mitschnitt: ja
 Materialien: Manuskript & Skizzen, Elektronik
 Noten: Partitur [Reinschrift], Stimmen [Reinschrift]
 Instrumentarium: Piccolo Flöte, Klarinette in B, Posaune, Akkordeon, Orgel oder Synthesizer, Klavier, Perc. [Vibraphon, kl. Becken (hängend), gr. Becken (hängend), Tom-Tom (groß), Holzblock, 2 x Fußmaschiene, Flex., Becken-Paar, Guiro, Turntable, Blechdosen, Papier, Glasscherben, Röhrglocken, Metallschiene, Glasscheibe, Holzbrett, Tam-Tam (groß), Metallhammer, Sandpapier, Kuhglocke, Triangelstab, 2 x Snare, Revolver], Violine I, Violine II, Viola, Violoncello, Kontrabass, Elektronik-Equipment